



# Heritage under Attack / Biographies





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### **Keynote #1**

#### **Kateryna Chuyeva**

##### **Executive Secretary of Blue Shield Ukraine**

Kateryna Chuyeva is Deputy Director General of The Bohdan and Varvara Khanenko National Museum of Arts (Kyiv, Ukraine) and Curator of Collection of Ancient Egyptian, Greek and Roman Art Collection. Chuyeva works for The Khanenko Museum since 1998.

Chuyeva is a member of ICOM, manager of projects of the Section on professionalization of museum personnel of Ukrainian Committee of ICOM, Board Member of Ukrainian National Committee of ICOM, Board Member of ICOM Europe (regional alliance), Acting Executive Secretary of the Ukrainian Committee of the Blue Shield (ICBS Ukraine).

Areas of Chuyeva's professional interest are research (the Collection of Ancient Egyptian, Greek and Roman Art Collection of The Khanenko Museum Collection; Byzantine cave paintings in Crimea and Cappadocia), management of museums and collections, museum and cultural heritage development strategies, management of cultural heritage, HR-management and training projects for museum staff.

#### **Pecha Kuchas**

##### **Marjan Otter**

##### **Lecturer at Reinwardt Academy**

Marjan Otter studied art history and archaeology and worked as marketer at several Dutch museums and cultural institutions in Leyden, The Hague and Amsterdam. As board member Otter supported ICOM Netherlands and Blue Shield Netherlands and contributed to the foundation of the Association of National Committees of the Blue Shield (ANCBS). In 2009 Otter coordinated the first international rescue mission of Blue Shield to Historisches Archiv der Stad Köln. Since 2008 Otter works as lecturer marketing and management at Reinwardt Academy, institute for Museology and Heritage Studies.

##### **Jos van Beurden**

##### **researcher and expert on illicit traffic and restitution of cultural heritage**

As a journalist, Jos van Beurden focused for over twenty years on the protection, theft and smuggling of cultural and historical treasures of vulnerable states and peoples. Often based on field-trips to countries such as Mali, Ethiopia, Sudan, Bangladesh, and Cambodia, Van Beurden has written numerous articles, made radio documentaries and published several books. His most recent publication is 'The Return of Cultural and Historical Treasures: The Case of the Netherlands' (KIT Publishers, 2012). Presently, Van Beurden works on his PhD about the future of cultural and historical treasures, acquired in the European colonial era. For his contribution to the protection of the cultural heritage (and other merits), Van Beurden was appointed in 2012 Officer in the Order of Orange-Nassau.



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### **Pecha Kuchas**

#### **Edwin Maes**

##### **Lecturer and researcher at the Dutch Ministry of Defence**

Edwin Maes MA works as a lecturer and researcher for the section Culture, Historical Backgrounds and Information (CAI) within The Netherlands Ministry of Defence. The section provides cultural awareness training as part of a larger deployment specific training held at the school for peace keeping operations (SVV). The Treaty of The Hague of 1954 has specific reference to the protection of cultural heritage during military operations; this is an important component of all the lectures as it directly refers to how the military personnel should deal with cultural heritage on deployment. Maes is also a reserve officer within National Operations Liaison Group for Cultural Heritage, where he advises and liaises with civilian organisations within the heritage sector about specific military assistance during calamities and natural disasters in The Netherlands.

#### **Deborah Stolk**

##### **Coordinator CER programme at Prince Claus Fund**

As coordinator of the Cultural Emergency Response Programme at Prince Claus Fund in the Netherlands, Deborah Stolk oversees the implementation of projects across the developing world, setting up projects to provide immediate relief to sites where the continued existence of cultural heritage sites has been threatened by natural or human disasters. In response to the unrest that has gripped Mali in recent years, Stolk and CER have responded with a number of projects to protect cultural heritage in the country, ranging from the evacuation of the sacred manuscripts of Timbuktu to the creation of an emergency evacuation plan for Mali's national museum. Involved with emergency relief for culture since 2008, Stolk personally set up almost 100 projects worldwide in over 40 countries.

Stolk has two Masters degrees: in Heritage Studies (University of Amsterdam) and Social Anthropology (Leiden University) and previously worked for the Royal Tropical Institute as an Exhibition Researcher as well as conducting anthropological research in the Gambia.

#### **Yvette Shamier**

##### **Linguist and lecturer, born in Syria**

Yvette Shamier, born 1972 in Syria in a small village overlooking the Crac de Chevalier, one of the best known Crusaders castles in the world. Shamier studied English language and literature at Homs University followed by several courses on tourism. Shamier worked as a lecturer in the High Institute of Tourism and Hotel Training in Damascus and at the same time as a national tour guide till 1999 when she came to the Netherlands. Between 1999 and 2011 Shamier was still involved in the tourism field in Syria.

During the last 4 years Shamier has been frequently traveling to Syria for humanitarian help, working together with Dutch NGO's and local churches in Syria. She also visited places like the destroyed historical Christian village Maaloula, the destroyed Old City of Homs, the damaged Crac de Chevalier and other places.



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### Keynote #2

#### **Samuel Sidibé**

##### **Director of Musée National du Mali**

Samuel Sidibé is Director of Musée National du Mali. He studied Art History and Archaeology at the University of Clermont-Ferrand and Paris.

Sidibé contributed to make the National Museum one of the best institutions of the Continent. Under his supervision, the museum enlarged his collections, organised temporary exhibitions, school programs and outreach programs. From 2001 to 2003, he expanded the National Museum, opened its programs to contemporary art, making international exhibitions and collecting contemporary art.

Sidibé is concerned with the protection and the promotion of Malian cultural heritage. He has been involved in the fight against looting and illicit traffic. In collaboration with ICOM, UNESCO and other partners he undertook a crusade against the looting of archaeological sites and illegal traffic of the Malian cultural heritage. He contributed to raise awareness both at the national and international levels about the necessity to protect African cultural heritage.

Since 2009 Sidibé is the Director of the Rencontres Africaines de la Photographie, the most important photo festival at the continent.

### Interview

#### **Joost van Aalst**

##### **President of several military related foundations**

Joost van Aalst (1942) entered the Royal Netherlands Naval College in 1960 and was appointed Sub lieutenant in 1963. During his operational career he specialized in anti-submarine warfare, hydrography and oceanography. He retired in 1999 as Inspector-General of the Netherlands Armed Forces, in the rank of Vice Admiral.

Presently Van Aalst is President of several military related foundations and is Secretary of the board of Historisch Museum Haarlem.

### Moderator

#### **Louk de la Rive Box**

##### **Honorary Professor of international Cooperation, Maastricht University**

Louk de la Rive Box studied social sciences at the University of Amsterdam, Pomona College and Columbia University (PhD, 1973). His professional career was a mixture of academia (California State University, Radboud University, Wageningen Agricultural University, Utrecht University, Maastricht University and Erasmus University's Institute of Social Studies), and policy making (Ministry of Planning, Brazil, Netherlands' ministries of Education, and of Foreign Affairs).

Currently De la Rive Box is Honorary Professor of International Cooperation at Maastricht University and Distinguished Fellow at the University of South Africa.

De la Rive Box has a long-term interest in international cultural cooperation, which resulted in being a founding member of Prince Claus Fund for Culture and Development and of its Cultural Emergency Response Committee. Currently he is Vice-president of Les Amis de Joviac, a French cultural centre aiming at the promotion of cultural heritage in the Ardèche and member of the Académie des sciences et des lettres de l'Ardèche.