ICOM Netherlands presents, with support and cooperation of ICOM CECA, EXARC, ICOMOS NL, ICOM Germany, ICOM MPR and foundation ‘Roman Limes Netherlands’

The Roman frontier along the River Rhine
The role of museums in revitalizing cultural landscapes

A multidisciplinary session at the ICOM General Conference in Milan
Wednesday 6 July, from 13.15-16.15- Amber Hall 5, South Wing (level + 2)
(Lunchboxes are available at the entrance of the room)

The Roman Frontiers in the UK (Hadrian's Wall; Antonine Wall) as well as sections of the German Limes have been ascribed as parts of the transnational serial World Heritage Site (WHS) "Frontiers of the Roman Empire". For the Frontier along the River Rhine, the Dutch Government has decided for a WHS candidacy in cooperation with Nordrhein-Westfalen and Rheinland-Pfalz in Germany. Many initiatives and solutions were created to enhance the visibility of the Limes, which is mostly invisible, underground, and partly formed by the (former flow of the) Rhine.

What is the role of museums in these challenges?

A varied group of speakers will be lined up in this session, which is of interest to a wide range of museum professionals. The following experts will talk about museums and cultural landscapes, visitor engagement, tourism, cooperation, governmental responsibility and developing areas: David Breeze (UK), archaeologist and scholar of Roman frontiers; Erik Graafstal (NL), archaeologist Castellum Hoge Woerd, Utrecht; Christof Flügel (GE), archaeologist and Bavarian Department for Museums, Martin Müller (GE), archaeologist and director of the LVR-Archeological Park Xanten; Frederike van Ouwerkerk (NL), tourism expert; Tamar Leene (NL), Programme-manager World Heritage Site nomination/Province of Utrecht, Thomas Otten (GE), Programme-manager World Heritage Site nomination/ Province of NordRhein Westfalen. and Jurn Buisman (NL), secretary of ICOMOS NL.

The session will be moderated by ICOM NL board members Astrid Hertog (NL), museologist and director of the foundation Roman Limes NL and Renger de Bruin, historian and curator City Museum Utrecht.

As a result of the session, an e-publication will be produced and published on the ICOM ISSUU platform https://issuu.com/search?q=icom in the beginning of 2017.

Are you interested in this session and/or the upcoming e-publication? Please make your interest known via the following e-mailaddress milano2016@icomnederland.nl or via the link https://www.icomnederland.nl/nieuws and we keep you posted about the session.

Just a few examples, which will be addressed during the session:
Above: Castellum Hoge Woerd, with one of the recovered Roman ships, in recent developed area of the City of Utrecht, Netherlands.

Above: The RömerMuseum in the LVR-Archaeological Park Xanten, Germany.
LIMESEUM in the Ruffenhofen Roman Park. Photo credits: Oliver Heindl and LIMESEUM Ruffenhofen.
Hadrian's Wall, UK.

The „Living Wall“ in the Roman Frontier Gallery at Tullie House Museum Carlisle, UK, at the West end of Hadrian's Wall. Photo credits: Tullie House Museum Carlisle, UK.